

MIM

Fast Facts

- Location: **Phoenix, Arizona**
- Founded by **Robert J. Ulrich**, former CEO and chairman emeritus of Target Corporation.
- **Director** [Craig Culy](#).
- **14-person** [Board of Directors](#).
- **5-person** [Advisory Board](#).
- Opened on **April 24, 2010**.
- Designed by award-winning architect **Rich Varda**, in collaboration with the Minneapolis and Phoenix firm of RSP Architects.
- **501(c)(3) nonprofit** supported by individuals, foundations, and corporations, as well government agencies such as the National Endowment for the Arts and the Phoenix Office of Arts and Culture
- **The World's Only Global Musical Instrument Museum.**
- Collection of nearly **14,000 objects** acquired from **200** countries and territories.
- Focus on **5 regions of the world:** Africa and the Middle East; Asia and Oceania; Europe; Latin America and the Caribbean; and the United States and Canada.
- **300-seat** Music Theater featuring nearly 300 concerts per year.
- Awards: The Best Museum in Arizona (Phoenix Magazine, 2021) #12 Museum in the US (TripAdvisor Travelers' Choice Award), Phoenix Point of Pride, Community Champion IMPACT Award recipient, and many more!

MIM Orientation Video

https://www.youtube.com/watch?v=jrMN_EaTek

MIM 2022 Year in Review Video

https://youtu.be/ShYTFv_Wn1U

The Experience Gallery

https://www.youtube.com/watch?time_continue=18&v=EhqAGTdkA48



Mission

The [Musical Instrument Museum](#) (MIM) enriches our world by collecting, preserving, and making accessible an astonishing variety of musical instruments and performance videos from every country in the world. MIM offers guests a welcoming and fun experience, incomparable interactive technology, dynamic programming, and exceptional musical performances. MIM fosters appreciation of the world's diverse cultures by showing how we innovate, adapt, and learn from each other to create music—the language of the soul.

The Organization

“The goal of the Musical Instrument Museum is to illuminate what is unique about cultures, and also what is shared and universal. MIM provides an experience like none other, allowing musical novices and experts, tourists and scholars, children and grandparents to hear, see, and feel the powerful and uniting force of music in an entirely new way.”

-Robert J. Ulrich, MIM Founder

MIM is the top attraction in Arizona, a one-of-a-kind immersive experience and industry leader using specialized technology to elevate the guest experience. In addition to its galleries, MIM has an acoustically superb theater, [concert series](#), [museum store](#), and [award-winning cafe](#).





The Museum Experience

Displays are enhanced by state-of-the-art audio and video technologies that allow guests to see the instruments, hear their sounds, and observe them being played in their original cultural contexts—performances that are often as spectacular as the instruments themselves. What’s more, all guests are invited to play instruments from around the world in the [Experience Gallery](#). They can also see instruments from musical icons such as Pablo Casals, Johnny Cash, Celia Cruz, The Flecktones, Elvis Presley®, Ravi Shankar and many more in the [Artist Gallery](#).

Guests are introduced to MIM through an Orientation Gallery on the 1st floor, which showcases the artistry, diversity, and movement of musical instruments across continents and cultures. On the second floor, guests venture into different regions of the world to discover the complete orchestra of a Chinese opera, a jazz ensemble, and a mariachi band, among others. To view a map of the building, click [here](#).

Wireless “hot spots” around MIM provide loops of streamed music, immersing guests in the global sounds of musical instruments. Guests are given headsets and state-of-art guidePort technology to wear throughout the museum. As they approach each exhibit, they will hear music and see the instruments being played on high-resolution flat screens. The guidePort system is user-friendly for guests of all ages.

The Role

Reporting to the Director of Education and Public Programs, the **Curator of Education** is responsible for leading the Education Department’s efforts to interpret musical and cultural content for educational programs serving audiences of all ages. Current educational offerings include MIMkids sequential programming (classes for early childhood through grade 12), a robust student and youth field trip program (including educational Artist Residency concerts and STEM options), and a burgeoning mix of offerings for older adults, including those living with memory loss. The curator of education will bring additional understanding of and experience in best practices in museum education and world music pedagogy to the MIM team.

Key Accountabilities

This is a unique opportunity for a dynamic and energetic thought-partner to guide the development and implementation of engaging, inquiry-based, educational experiences.

- In collaboration with the Director of Education and Public Programs, identify both short- and long-term projects and priorities for MIM’s Education Department, in alignment with MIM’s mission, institutional priorities, and departmental goals
 - Identify the needs of the communities served by MIM, and develop specific strategies and educational programs in response
 - Develop, monitor, and manage the Education Department budget, with particular focus on expenses and revenues related to non-field trip initiatives
 - Maintain accurate tracking records for grant reporting, board reports, and strategic plans

- In collaboration with the Education Specialist, Museum Educator, and others, lead/co-lead and manage a variety of educational workshops, trainings, and sessions throughout the year such as: volunteer Museum Guide (docent) trainings, teacher professional development sessions, senior wellness activities, MIMkids classes, and more.
- In collaboration with the Volunteer Department and other members of the Education Department, recruit, train, and mentor Museum Guides; oversee aspects of Museum Guide administrative management
- Develop and maintain strategic partnerships in a variety of areas (early childhood, creative aging, etc.) to advance MIM's educational impact within local, regional, and national audiences
- Maintain a visible presence in the professional community by presenting information about the work of the MIM Education Department, as appropriate
- Evaluate current educational programs and initiatives
- Provide guidance and expertise in arts-integrated object- and inquiry-based pedagogy and programming
- Develop tour content and train Museum Guides on the delivery of public tours aligned with special exhibitions in the Target Gallery
- Contribute to grants, publications, social media, etc. as a subject-matter expert
- Curate MIM's Experience and Encore Galleries, identifying opportunities for enhancement/improvement
- Manage a team that includes up to two direct reports and an intern

The Ideal Candidate

The following list represents the qualifications and experience of the ideal candidate. We recognize this position is highly specialized and it is unlikely a single candidate will possess every desired qualification. We encourage anyone with a passion for educational programming rooted in world music and culture to apply.
Please describe your qualifications in more detail in a cover letter.

- Post-secondary education in music, music education, ethnomusicology, or related field; terminal degree highly preferred
- Demonstrated research skills and knowledge of ethnomusicology sources; ability to synthesize complex information into age-appropriate materials
- 5+ years of experience in formal and/or informal educational settings, working with diverse ages (early childhood, elementary, middle- and high-school, adults, seniors)
- Understanding of preK-12th grade arts-integrated curriculum, lesson plans, and activities
- Experience and comfort leading a variety of educational activities (music-making, lecture-style classes, small-group coaching sessions, interactive workshops, and guided gallery tours)
- Comfort with leading diverse music making experiences
- Advanced knowledge of music and familiarity with a range of musical styles, genres, and practices
- Love of world music and cultures
- Understanding of strong organizational brand and commitment to brand standards
- Exceptional presentation and teaching skills—both in-person and via Zoom
- Excellent written and oral communication
- Ability to manage people—experience coaching and cultivating skills, providing guidance, and mentoring
- Ability to manage multiple projects simultaneously and work in a fast-paced environment
- Ability to function and excel as part of a team, working collaboratively with various departments, team members, and external partner
- Strong working knowledge of Microsoft Office and Windows-based computer applications; ability to learn new software programs
- Occasional weekend and evening hours may be required
- Bilingual a plus

This is a full-time position working on-site at MIM.

Anticipated starting salary up to \$65k annually, commensurate with requisite skills & qualifications.

Benefits package includes medical, dental and vision insurance, short-term and long-term disability insurance, life insurance, generous matching 401(k) plan, time off accruals, and other perks to enjoy.

Qualified candidates should submit a resume and cover letter via the Apply link below:

https://workforcenow.adp.com/mascsr/default/mdf/recruitment/recruitment.html?cid=618e6cec-0201-4f4a-8957-17b53a2a008e&cclid=19000101_000001&jobId=467373&source=CC2&lang=en_US

For more information, please email Kim Pritchard, Director of Human Resources at kim.pritchard@mim.org

